

Tuba Audition Requirements

- Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.
- Solo: An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 1-2 minutes in length and you should plan on bringing 2 copies for the judge with the sections that you are planning to play marked on the copies.
- Excerpt: Wagner: Die Meistersinger - Please perform the section shown below (For reference: https://youtu.be/SPGXmv_ZeZc?t=68).
- Holst: The Planets, Jupiter - Please perform the section shown below (For reference: <https://youtu.be/kZz8XQBAgMQ?t=1589>)
- Sight-reading: Sight-reading will be required of all students.

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Wagner — Die Meistersinger

Tuba.

mf marc. assai.

cresc. poco a poco

molto legato

f *sempre f*

mf

piu f *ff*

372
8 *ff*

386
3 *d. = 17* *Lento maestoso.*
legato

391
accel. *Presto*
p molto cresc.

Detailed description: This is a musical score for a bass clef instrument. It consists of three staves of music. The first staff, starting at measure 372, features an 8-measure rest followed by a melodic line with a forte (ff) dynamic. The second staff, starting at measure 386, includes a triplet of eighth notes, a fermata over measure 387, and a circled measure number '17' with a 'd.' (diminuendo) marking. The tempo is marked 'Lento maestoso' and the articulation is 'legato'. The third staff, starting at measure 391, shows a change in tempo with 'accel.' and 'Presto' markings, and a dynamic of 'p molto cresc.' (piano, molto crescendo). The music concludes with a final chord in measure 392.