

## Trombone Audition Requirements

- Scales:** Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.
- Solo:** An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 1-2 minutes in length and you should plan on bringing 2 copies for the judge with the sections that you are planning to play marked on the copies.
- Excerpts:** Rossini: William Tell Overture, reh. C to 8 measures after reh. D (For reference: <https://youtu.be/w-iFPLfH3Hc?t=252>)
- Excerpts are provided on this page.

**Sight-reading:** Sight-reading will be required of all students.

### Bass Trombone

Overture: [C] to 8 measures after [D]

The image displays a musical score for Bass Trombone, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a forte (f) dynamic. The first staff begins at rehearsal mark C (measure 92) and continues through measure 107. The second staff continues from measure 98 to 107. The third staff continues from measure 103 to 107. The fourth staff continues from measure 108 to 114. The fifth staff continues from measure 115 to 120. The sixth staff begins at rehearsal mark D (measure 121) and continues through measure 129. The seventh staff continues from measure 130 to 139. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.