

Trumpet Audition Requirements

Scales: Major scales in 2 octaves starting on G (concert F), A (concert G), Bb (concert Ab), B (concert A), and C (concert Bb). Major scales in 1 octave starting on D (concert C), E (concert D), and F (concert Eb). A two octave chromatic scale starting on Bb.

Solo: An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 1-2 minutes in length and you should plan on bringing 2 copies for the judges with the sections that you are planning to play marked on the copies.

Excerpt: Shostakovich: Symphony #5 -
-1st mvt., Rehearsal 27 to Rehearsal 32 and
-4th mvt., Rehearsal 108 to Rehearsal 111
Excerpts are shown below. (For reference: <https://youtu.be/cg0M4LzEITQ?&t=613> and <https://youtu.be/cg0M4LzEITQ?si=ToeLBJ4oLpVRQLHP&t=2439>)

Sight-reading: Sight-reading will be required of all students.

27 Poco sostenuto

ff

28

29

30 poco stringendo poco meno cresc.

31

32

ff

The image shows a musical score for trumpet, consisting of six staves of music. The first staff is marked with a box containing the number 27 and the tempo marking 'Poco sostenuto'. The first measure of the first staff has a dynamic marking of 'ff'. The second staff has a box with the number 28. The third staff has a box with the number 29. The fourth staff has a box with the number 30 and the tempo marking 'poco stringendo'. The fifth staff has a box with the number 31 and the tempo marking 'poco meno cresc.'. The sixth staff has a box with the number 32 and a dynamic marking of 'ff'. The music is written in a single treble clef and contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

3 **107** 10 **108** Più mosso
Sola
f

109

f 2 3 3 3 3 3

110
ff 3

accel.

111