

Horn Audition Requirements

- Scales:** Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.
- Solo:** An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 1-2 minutes in length and you should plan on bringing 2 copies for the judge with the sections that you are planning to play marked on the copies.
- Excerpts:** Shostakovich: Symphony #5, 1st mvt. - Excerpt is provided on this page.
2 measures after reh. 17 - reh. 21 (For reference: <https://youtu.be/Kv0JEMqlm3k?t=476>)
Reh. 33 - reh. 41 (For reference: <https://youtu.be/Kv0JEMqlm3k?t=658>)
- Sight-reading:** Sight-reading will be required of all students.

Horn 2 in F

Movement I: 2 measures after [17] to [21]

The image shows a musical score for Horn 2 in F, Movement I, measures 17-21. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as *Allegro* with a metronome marking of $\text{♩} = 92$. The score consists of seven staves of music. The first staff is marked with a box containing the number 17. The second staff is marked with a box containing the number 18. The third staff is marked with a box containing the number 19. The fourth staff is marked with a box containing the number 20. The fifth staff is marked with a box containing the number 21. The sixth staff is marked with a box containing the number 22. The seventh staff is marked with a box containing the number 23. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The tempo marking *Allegro* is also present. The score is for Horn 2 in F.

Horn 1 in F

Movement I: [33] to [41]

32 $\text{♩} = 128$ 3 33 *ff* *espress.*

34 *dim.* *pp* 6 35 *ff* *cresc.*

36 *Largamente.* $\text{♩} = 66$ *ff*

37 *ff* *molto*

38 *ri-te-nu-to* *a tempo con tutta forza* 2

rallentando 2 39 *Più mosso.* $\text{♩} = 96$ *solo*

40 41

Detailed description: This is a page of a musical score for Horn 1 in F, covering measures 33 to 41. The score is written on a single staff in treble clef. It begins at measure 32 with a tempo marking of quarter note = 128. Measure 33 features a triplet of eighth notes. Measure 34 starts with a dynamic of *pp* and a *ritenuto* marking, followed by a dynamic shift to *ff* in measure 35. Measure 36 is marked *Largamente.* with a tempo of quarter note = 66. Measures 37 and 38 are marked *ff* and *molto*. Measure 39 is marked *ri-te-nu-to* and *a tempo con tutta forza*. Measure 40 is marked *rallentando* and *Più mosso.* with a tempo of quarter note = 96, and includes a *solo* marking. Measure 41 concludes the passage. The score includes various musical notations such as slurs, accents, and dynamic markings.