

Bassoon Audition Requirements

- Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.
- Solo: An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 1-2 minutes in length and you should plan on bringing 2 copies for the judge with the sections that you are planning to play marked on the copies.
- Excerpt: Shostakovich: Symphony #5 -
1st mvt., Rehearsal 5 to the 2nd measure of Rehearsal 7 and
2nd mvt., Rehearsal 65 to the 2nd measure of Rehearsal 70
Excerpts are shown below. (For reference: <https://youtu.be/cg0M4LzEITQ?&t=194> and <https://youtu.be/cg0M4LzEITQ?&t=1250>)

Sight-reading: Sight-reading will be required of all students.

The image displays three staves of musical notation for Bassoon, arranged vertically. The first staff shows measures 2, 3, 6, 4, 7, and 5, with a 'Solo' marking above measure 5. The dynamics are *p espress.* and *cresc.*. The second staff shows measures 65, 66, 67, 68, 69, and 70, with dynamics *f*, *dim.*, *f*, and *p cresc.*. The third staff shows measures 71, 72, 73, 74, 75, and 76, with dynamics *cresc.* and *ff*. The notation includes various rhythmic values, slurs, and accents.

65 Solo
p.

66 11
Skip rest and move to 67

67 *p*

68 *cresc.*

69 4
Count rest *f*

70 *f marc.*

Detailed description: This is a musical score for a bass clef instrument, consisting of five staves of music. The first staff begins with measure 65, marked 'Solo' and 'p.'. The second staff continues from measure 66 to 11, with a note to 'Skip rest and move to 67'. The third staff starts at measure 67, marked 'p', and includes a 'cresc.' marking. The fourth staff begins at measure 69, marked 'f', and includes a '4' and 'Count rest' instruction. The fifth staff starts at measure 70, marked 'f marc.', and features accents over the notes.