

Bass Clarinet Audition Requirements

Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two-octave chromatic scale starting on Bb.

Solo: An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 1-2 minutes in length and you should plan on bringing 2 copies for the judge with the sections that you are planning to play marked on the copies.

Excerpt: Strauss: Don Quixote, reh. 14 - reh. 15 (For reference: <https://youtu.be/5PvCGu2Ue0U?t=450>)

Tchaikovsky: Nutcracker - Russian Dance (Trepak) -Reh. B- Reh. C (For Reference: <https://youtu.be/Z71fhS2g0BA?t=3683>)

Excerpts are provided on this page.

Sight-reading: Sight-reading will be required of all students.

40

Mäßig (♩ = 96)

14

in B

Baßklarinette

Don Quixote

Richard Strauss
op. 35

mf

mf

poco rit.

dim. pp

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The Nutcracker Ballet

(1892)

Bass Clarinet in B^b

Peter Ilyich Tchaikowsy

(1840-1893) Op. 71

D. Danse Russe, Trepak

68

Tempo di trepak, molto vivace

B *tutti*

ff

C