

Oboe Audition Requirements

Scales: Major scales: C, D, E, F, Bb, and Eb to be played two octaves, G, Ab, A to be played one octave and a two octave chromatic scale starting on Bb or C.

Solo: An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 1-2 minutes in length and you should plan on bringing 2 copies for the judge with the sections that you are planning to play marked on the copies.

Excerpt: Shostakovich: Symphony #5 -
-3rd mvt., Rehearsal 84 to Rehearsal 85 and
-1st mvt., Rehearsal 32 to the 3rd measure of Rehearsal 38
Excerpts are shown below. (For reference: <https://youtu.be/cg0M4LzEITQ?&t=1729> and <https://youtu.be/CRBBGUlqD3s&t=623>)

Sight-reading: Sight-reading will be required of all students

Poco più mosso

The image shows a musical score for Oboe, consisting of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 7/8. Above the staff, the tempo marking "Poco più mosso" is written. The first measure of the top staff is marked with a box containing the number "83". The second measure contains a fermata. The third measure is marked with a box containing the number "84" and the word "solo". The music consists of a series of eighth notes with various accidentals (sharps, flats, naturals) and slurs. A dynamic marking "p" (piano) is placed below the staff. The bottom staff continues the melody, starting with a treble clef and a key signature of two sharps. It contains several measures of eighth notes with slurs, ending with a measure marked with a box containing the number "85".

32

33 *ff*

34

35

cresc.

36 *Largamente*
ritenuto
fff

37

38 *molto*

ritenuto *a tempo con tutta forza*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of ten staves of music. The first staff begins at measure 32. The key signature has one flat (B-flat). The time signature is 7/8. The music is characterized by flowing eighth-note patterns, often with slurs and accents. Measure 33 is marked *ff*. Measure 34 is marked with a *cresc.* (crescendo) hairpin. Measure 35 continues the melodic line. Measure 36 is marked *Largamente* (very slowly) and *ritenuto* (rhythmically slackened). It also features a *fff* (fortississimo) dynamic marking. Measure 37 continues the melodic line with accents. Measure 38 is marked *molto* (very much). The final staff shows a *ritenuto* marking followed by *a tempo con tutta forza* (at the tempo with full force).