

Flute Audition Requirements

Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two-octave chromatic scale starting on Bb.

Solo: An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 1-2 minutes in length and you should plan on bringing 2 copies for the judge with the sections that you are planning to play marked on the copies.

Excerpt: Shostakovich: Symphony #5 -
-2nd mvt., Rehearsal 59 to Rehearsal 61 and
-1st mvt., Rehearsal 32 to the 3rd measure of Rehearsal 39
Excerpts are shown below. (For reference: <https://youtu.be/CRBBGUlqD3s&t=1079> and <https://youtu.be/CRBBGUlqD3s&t=623>)

Sight-reading: Sight-reading will be required of all students.

The image displays three staves of musical notation for a flute solo. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked "Solo" and "p" (piano). A rehearsal mark "59" is placed above the first measure. The second staff continues the solo, marked "60". The third staff is marked "rit." (ritardando) and "a tempo", starting at rehearsal mark "61". The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

32 *ff*

33

(b) 34

(b)

35

ritenuto *cresc.* **Largamente**

36 *fff*

37

molto ritenuto

38