

Bass Audition Requirements

Scales: Major scales, two octaves: F, C, Bb, G, D, and A to be played by slurring two eighth notes per bow, followed by a two octave arpeggio in the same pattern at the same tempo (quarter note = 92). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on a and b (quarter note = 72). There is no arpeggio for minor scales. Scales are to be played from memory. NO Chromatic scale is required.

Solo: An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 4-5 minutes in length and you should plan on bringing 2 copies for the judges with the sections that you are planning to play marked on the copies.

Excerpt: Shostakovich: Symphony #5, 1st movement -
-4th mvt., 4th meas. of Rehearsal 102 to 5th meas. of Rehearsal 104 and
-1st mvt., Rehearsal 22 to 4th meas. Of Rehearsal 26
Excerpts are shown below. (For reference: <https://youtu.be/CRBBGUlqD3s&t=2103> and <https://youtu.be/CRBBGUlqD3s&t=520>)

Sight-reading: Sight-reading will be required of all students.

The image displays four staves of musical notation for bassoon, extracted from Shostakovich's Symphony #5, 1st movement. The music is written in bass clef with a key signature of one flat (Bb). The first staff begins with rehearsal mark 102, featuring a triplet of eighth notes. The second staff includes rehearsal mark 103, marked with a double bar line and a fermata. The third staff starts with rehearsal mark 104, accompanied by the tempo marking 'Allegro' and a forte 'ff' dynamic. The fourth staff continues the musical passage with various slurs and dynamics. Handwritten annotations, including slurs and accents, are present throughout the score.

Allegro non troppo

Handwritten musical score for a string instrument, likely a double bass, covering measures 22 through 26. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro non troppo".

Measure 22: Starts with a box containing the number 22. The word "arco" is written above the staff. The dynamic marking "ff" (fortissimo) is written below the staff. The music consists of a series of eighth notes with accents.

Measure 23: Continues the eighth-note pattern. A box with the number 23 is present. A handwritten "8va" with a dashed line indicates an octave shift. The measure ends with a fermata and a "2" below the staff, suggesting a double bar line.

Measure 24: Features a series of eighth notes with accents. A box with the number 24 is present. The music includes some slurs and accents.

Measure 25: Continues the eighth-note pattern. A box with the number 25 is present. The music includes slurs and accents.

Measure 26: Continues the eighth-note pattern. A box with the number 26 is present. The music includes slurs and accents.

The score is heavily annotated with handwritten markings, including accents, slurs, and dynamic markings like "ff".