

## Cello Audition Requirements

**Scales:** Major scales, two octaves: G, E, A, F, Bb, Ab to be played by slurring two eighth notes per bow, followed by a two octave arpeggio in the same pattern; and three octaves: C, D, Eb, to be played in triplets, by slurring three eighth notes per bow, followed by a three octave arpeggio, in the same note pattern at the same tempo (quarter note = 86). Melodic minor scales in the keys of c minor and g minor, two octaves, to be played by slurring two eighth notes per bow (quarter note = 92). Scales are to be played from memory. NO Chromatic scale is required.

**Solo:** An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 4-5 minutes in length and you should plan on bringing 2 copies for the judges with the sections that you are planning to play marked on the copies.

**Excerpt:** Shostakovich: Symphony #5, 1st movement -  
-3rd mvt., Rehearsal 89 to Rehearsal 92 and  
-1st mvt., Rehearsal 32 to Rehearsal 39  
Excerpts are shown below. (For reference: <https://youtu.be/CRBBGUlqD3s&t=1759> and <https://youtu.be/CRBBGUlqD3s&t=623>)

**Sight-reading:** Sight-reading will be required of all students.

The image displays a musical score for cello, consisting of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes the following elements:

- Staff 1:** Starts with a bass clef and a key signature of two sharps. It begins with a measure marked "89" containing a whole note chord. The instruction "ff espress." is written below the staff.
- Staff 2:** Continues the piece with eighth notes and slurs. A measure marked "90" is shown.
- Staff 3:** Further continues the eighth-note pattern. A measure marked "91" is shown.
- Staff 4:** Continues the eighth-note pattern. A measure marked "92" is shown.
- Staff 5:** Continues the eighth-note pattern. A measure marked "92" is shown.

Performance markings include "unis." (unison) at the beginning of the first staff, and "ff" (fortissimo) and "espress." (espressivo) throughout the piece. Slurs and accents are used to indicate phrasing and emphasis.

32 *ff*

33 *221*

34 *226*

35

*cresc.*

36 *Largamente* *fff* *ff*

37

38 *molto* *ritenuto* *a tempo con tutta forza* *ff*

39 *rallentando* *pizz.* *dim.* *p* *pp*