

Viola Audition Requirements

Scales: Major scales, two octaves: G, E, A, F, Bb, Ab to be played by slurring two eighth notes per bow, followed by a two octave arpeggio in the same pattern; and three octaves: C, D, Eb, to be played in triplets, by slurring three eighth notes per bow, followed by a three octave arpeggio, in the same note pattern at the same tempo (quarter note = 92). Melodic minor scales in the keys of c minor and g minor, two octaves, to be played by slurring two eighth notes per bow (quarter note = 92). Scales are to be played from memory. NO Chromatic scale is required.

Solo: An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 4-5 minutes in length and you should plan on bringing 2 copies for the judges with the sections that you are planning to play marked on the copies.

Sight-reading: Sight-reading will be required of all students.

Excerpt: Shostakovich: Symphony #5, 1st movement -
-2nd measure of Rehearsal 15 to Rehearsal 17 and
-Rehearsal 32 to the 3rd beat of Rehearsal 36
Excerpts are shown below. (For reference: <https://youtu.be/CRBBGUlqD3s&t=422> and <https://youtu.be/CRBBGUlqD3s&t=623>)

The image displays a musical score excerpt for Viola from Shostakovich's Symphony #5, 1st movement. The score is written on two staves. The top staff shows measures 15 and 16, with measure 15 starting with a first finger (1) and measure 16 marked 'p espress.'. The bottom staff shows measures 17 and 18, with measure 17 marked with a first finger (1) and measure 18 marked with a first finger (1). The key signature is one sharp (F#) and the time signature is 4/4.

32 *ff*



Musical staff 32: A single staff in bass clef with a 3/4 time signature. It begins with a quarter rest followed by a quarter note G2. The melody consists of eighth and quarter notes with various accidentals (flats and naturals) and slurs. A dynamic marking of *ff* is present. A handwritten 'V' is above the first measure.

33



Musical staff 33: A single staff in bass clef with a 3/4 time signature. The melody continues with eighth and quarter notes, slurs, and accidentals.

34



Musical staff 34: A single staff in bass clef with a 3/4 time signature. The melody continues with eighth and quarter notes, slurs, and accidentals.



Musical staff 35 (top): A single staff in bass clef with a 3/4 time signature. The melody continues with eighth and quarter notes, slurs, and accidentals.



Musical staff 35 (middle): A single staff in bass clef with a 3/4 time signature. The melody continues with eighth and quarter notes, slurs, and accidentals.

35



Musical staff 35 (bottom): A single staff in bass clef with a 3/4 time signature. The melody continues with eighth and quarter notes, slurs, and accidentals, ending with a treble clef.

First staff of music, treble clef, featuring a melodic line with slurs and ties. The tempo is marked *cresc.*

Second staff of music, treble clef, continuing the melodic line with slurs and ties. The tempo is marked *ritenuto*.

Third staff of music, treble clef, starting at measure 36. The tempo is marked *Largamente* and the dynamics are *fff*. The staff includes slurs, ties, and various articulation marks.

Fourth staff of music, treble clef, starting at measure 37. The staff includes slurs, ties, and various articulation marks.

Fifth staff of music, bass clef, continuing the melodic line with slurs and ties.

Sixth staff of music, treble clef, starting at measure 38. The tempo is marked *molto*. The staff includes slurs, ties, and various articulation marks.

Seventh staff of music, treble clef, continuing the melodic line with slurs and ties. The tempo is marked *ritenuto* and the dynamics are *flessibile*.