

## Violin Audition Requirements

**Scales:** Major scales up to 5 sharps and 4 flats, three octaves, to be played in triplets, slurring three eighth notes per bow, followed by a three octave arpeggio, in the same note pattern at the same tempo (quarter note = 92). Melodic minor scales in the keys of e minor and b minor, three octaves, to be played by slurring three eighth notes per bow (quarter note = 92). Scales are to be played from memory. NO Chromatic scale is required.

**Solo:** An excerpt or excerpts from a single piece or multiple pieces that accurately represent both your technical and musical ability. This excerpt should be 4-5 minutes in length and you should plan on bringing 2 copies for the judges with the sections that you are planning to play marked on the copies.

**Sight-reading:** Sight-reading will be required of all students.

**Excerpt:** Shostakovich: Symphony #5, 1st movement -  
-Pickup to Rehearsal 57 to Rehearsal 59 and  
-Rehearsal 32 to the 3rd beat of Rehearsal 36  
Excerpts are shown below. (For reference: <https://youtu.be/CRBBGUlqD3s&t=1056> and <https://youtu.be/CRBBGUlqD3s&t=623>)

The image displays three staves of musical notation for violin, representing excerpts from Shostakovich's Symphony #5, 1st movement. The first staff begins with a 'Solo' marking and a piano 'p' dynamic. It features a 'V' above the first measure and a boxed '57' above the second measure. The second staff has a boxed '58' above the eighth measure and 'rit.' above the thirteenth measure. The third staff is marked 'a tempo' above the first measure. Various musical notations such as 'gliss.', 'rit.', and 'V' are present throughout the excerpts.

32 *ff*

33

34

*cresc.*

*ritenuto* *Largamente*

36 *fff*