

HCYO Percussion Audition Repertoire 2024-2025

- Marimba** Major scales and arpeggios from 4 sharps and 4 flats the length of the instrument. Chromatic scale the length of the instrument. (4.3 octave marimba)
- Snare Drum** Rimsky-Korsakov - Capriccio Espagnol
- III. *Alborada* (entire movement)
- Shostakovich - Symphony No. 10
- II. 98 to the end
- Xylophone** Kabalevsky - Colas Bruegnon Overture
- 9 to 12
 - 36 to 37
 - 57 to the end
- Glockenspiel** Dukas - The Sorcerer's Apprentice
- 17 to 20
- Timpani** Beethoven - Symphony No. 9
- I. 513 to the end
- Multi-Percussion** Whaley - Etude 7 from *Audition Etudes* (entire etude)

*All instruments for the multi-percussion etude, including bass drum mallets and triangle beaters, will be provided.

Percussionists may elect to bring their own snare drum, tambourine, and triangle.

Please contact Mr. McKay - TimMcKay11@gmail.com - with any questions regarding the percussion repertoire.

III. Alborada.

Vivo e strepitoso.

The musical score consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Vivo e strepitoso." The second staff contains six groups of eighth-note triplets, each marked with a "3". The third staff starts with a measure containing a fermata and the number "12", followed by a measure with a fermata and the letter "I", and then continues with eighth-note triplets. The fourth staff continues with eighth-note triplets, marked with "3". The fifth staff begins with eighth-note triplets marked "3", followed by a measure with a fermata and the letter "K", then a measure with a fermata and the number "29", and finally a measure with a fermata and the text "Cassa Platti." below it. The number "30" is written below the final measure, and the word "attacca" is written below the staff.

МАЛЫЙ БАРАБАН

8

98 *T. mil. solo*

ff
99 *Triang.*

COLAS BRUEGNON

XILOFONO

OVERTURE

D. KABALEVSKY

Allegro

PRESTO

cresc.

ff

sff

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Detailed description: This is a musical score for Xylophone, titled 'Overture' by D. Kabalevsky. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with the tempo marking 'Allegro' and a 2-measure rest. The first measure is marked with a sharp sign (#). The tempo then changes to 'PRESTO' at measure 1. The score consists of 14 measures, each numbered in a box. Measures 1-7 are primarily chords and rests. Measures 8-10 feature a melodic line with various accidentals and dynamics. Measure 10 includes a 'cresc.' (crescendo) marking. Measures 11-12 are marked with 'ff' (fortissimo) and consist of chords. Measure 12 is also marked with 'sff' (sforzando). Measures 13-14 are chords, with measure 14 marked with a 5-measure rest.

XILOFONO

2

Musical score for Xilofono, measures 15 to 36. The score is written on a grand staff (treble and bass clefs). Measure numbers 15 through 36 are boxed above the notes. The piece begins with a forte (*f*) dynamic. Measures 19-20 feature accents (*>*) and a sharp sign (*#*) above notes. Measures 21-24, 25-27, and 28-29 are marked with rests. Measure 30 is marked *allarg.* and *atempo*. Measure 31 is marked *6*. Measure 32 is marked *6*. Measure 33 is marked *8*. Measure 34 is marked *4*. Measure 35 is marked *mf*. Measure 36 is marked *Presto*. The score includes various rhythmic values and rests.

XILOFONO

4

57 *ff*

58

59

60 *fff*

fff

fff

fff

THE SORCERER'S APPRENTICE

Scherzo

PAUL DUKAS

GLOCKENSPIEL

Assez lent 6 **1** 7 **Vif** 3 **2** 1 **1^{re} Mouvt!** 2 **3** 3

Vif 9 **4** 4 **5** 5 **silence** **6** **Vif** 30 **7** 27 **8** 18

9 12 **10** 12 **11** 12 **12** 9 **13** 9 **14** 9 **15** 6

16 12 **17** *Altus Soli* **GLOCK.** *p détache*

cresc. **18** *rinf.*

rinf. più f *sempre cresc.*

19 **Poco animato Più animando** 2 **20** 12 **21** 6

22 **Au Mouvt!** **GLOCK.** *ff*

507 *a tempo* *rit.* *a tempo*
Viol. I *p*

517 *cresc.*

525 *f* *più f*

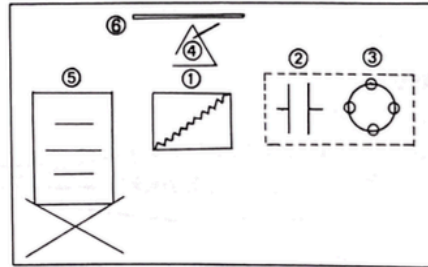
531 **S** *ff* *sempre ff* *sempre ff* *tr*

540 *tr* *sf* *ff*

Instrumentation

- ① Snare Drum
- ② Crash Cymbals
- ③ Tambourine
- ④ Triangle
- ⑤ Bass Drum
- ⑥ (Music Stand)

Instrument Placement



7 *Allegro* (♩=120)
Snare Drum

f *mf* *fp*—*f* *fp*—*f*

pp *p* *mf* *pp* —————

ff to Crash Cymbals 4

Crash Cymbals *mf* *cresc.*.....

to Tambourine 4 *f* *ff* *ff*

to Triangle 4 *pp* *ff*

Triangle *p*

to Bass Drum 4 Bass Drum *mf*

to Snare Drum 4 *fp* *f* — *p* — *f*

Snare Drum *f* *fp*—*ff*